

Keiichi Tanaami

1936 Born in Kyobashi, Tokyo

1958 Graduated from the Musashino Art University, Tokyo, Japn

1975 Installed as the first Art Director of "PLAYBOY" (Japanese Edition)

1991 Became a professor of Kyoto University of Art and Design, where he is currently a chairperson of a Faculty of Information Design

Currently lives and works in Tokyo

SOLO EXHIBITION

2010 "Wander in The Chaos World-Keiichi Tanaami's Fantastic World", The Oct Art & Design Gallery, Shenzhen, China

2009 "Kochuten," NANZUKA UNDERGROUND, Tokyo

"SPIRAL 2," Galerie Gebr.Lehmann, Dresden /Berlin

"KANNOON," NANZUKA UNDERGROUND, Tokyo

2008 "DAYTRIPPER," Art & Public _Cabinet PH), Geneva

"ArtHK08," ANZUKA UNDERGROUND, Tokyo

"SPIRAL," Galerie Gebr.Lehmann, Dresden /Berlin

"COLORFUL," NANZUKA UNDERGROUND, Tokyo

2007 "DAYDREAM," NANZUKA UNDERGROUND, Tokyo

2006 "TANAAMISM," Ginza Graphic Gallery, Tokyo

"Layers of Keiichi Tanaami," Gallery AUBE, Kyoto University of Art and Design, Kyoto

"Keiichi Tanaami _ KAMON," Paul Smith 9 Albemarle Street Shop, London

2005 Transplant Gallery, New York

"Films of Keiichi Tanaami and Graphic 100," the Norwegian International Film Festival, Norway

2004 "DISCO UNIVERSITY with Naohiro Ukawa," KPO Kirin Plaza Osaka, Japan

"TANAAMI'S BEAUTY PARADE," Naruyama Gallery, Tokyo

"Keiichi Tanaami _ Ascension Furniture," graf media gm, Osaka

"Keiichi Tanaami - Ascension Furniture + Fantastic City," EX'REALM, Tokyo

"Keiichi Tanaami _ Big Playground City," IDEE, Kyoto

2003 "Collage of FLOWERS by Keiichi Tanaami," Art Space Eumeria, Tokyo

"Keiichi Tanaami-GET BACK," Gallery 360°, Tokyo

2002 "Tactile Sensibility of the Age-Keiichi Tanaami Graphic Works 1967-2002," D's Gallery, Kyoto University of Art and Design, Kyoto

"Keiichi Tanaami 3000 Drawings," Gallery 360°, Tokyo

"Keiichi Tanaami-Goldfish Lurking in a Glorious View," graf media gm, Osaka

"Keiichi Tanaami-Legends of Volupte 1971-2002," Uplink Factory, Tokyo

2001 "Keiichi Tanaami BLOW UP Launch Exhibition," Gallery 360°, Tokyo

"Goldfish Exhibition by Keiichi Tanaami," Tokyo International Forum • Exhibition space, Tokyo

2000 "Keiichi Tanaami Graphic Works in the 60's," Gallery 360°, Tokyo

1998 "Variation by Dry-Point," Gallery Vivant, Tokyo

1996 "Keiichi Tannami-100 Prints," Chukyo University C-Square, Nagoya

1995 "Keiichi Tanaami Print Exhibition-Resembling," Gallery Vivant, Tokyo

"Keiichi Tanaami Print Exhibition-Travel for Memories," Bokushin Gallery, Tokyo

1994 "Keiichi Tanaami-Works of Print 1967-1994," Kawasaki City Museum, Kanagawa

"Keiichi Tanaami's Film-Image of Memory," AV Hall, Kawasaki City Museum, Kanagawa

1992 "The World of Keiichi Tanaami," Ikeda 20th Century Museum, Shizuoka

1991 "SPIRAL FOREST-2," Nogizaka Art Hall, Tokyo

"Keiichi Tanaami Print Exhibition - CELEBLATION OF THE FOREST," Muramatsu Gallery, Tokyo

1990 "LAW OF THE FOREST," Seibu Hall, Shiga

- 1989 "New Works of Keiichi Tanaami - LAW OF THE FOREST," Shibuya Seibu Seed Hall, Tokyo
- 1987 "Keiichi Tanaami," Annecy Chateau Museum, France
- “THE HOUSE IN ACSENTION”, Plus Minus Gallery, Tokyo
- 1986 “THE HOLLYWOOD STARDUST”, Gallery 360°, Yurakucho Seibu Marion, Tokyo
- “The World of Keiichi Tanaami - PASSAGE IN THE AIR”, Shibuya Seibu Seed Hall, Tokyo
- 1985 “HYAKKA RYORAN (Bright With All Sorts of Flowers) _ Keiichi Tanaami 60’s Poster Exhibition”, Gallery 360°, Tokyo
- 1984 “BURNING IN THE EVENING SERIES”, Gallery Vivant, Tokyo
- 1980 “GIKEIZUKAN (The Illustrated Book of Artificial View) SERIES”, Gallery Vivant, Tokyo
- 1979 “ANOTHER PARADISE OF ARTIFICE SERIES”, Ao Gallery, Tokyo
- 1977 “BOENKYO (The Mirror of Forgetting Childhood)” Serigraphy, Ao Gallery, Tokyo
- 1976 “YOUSHIKEI (Infantile Landscape)”, Nishimura Gallery, Tokyo
- 1974 SUPER ORANGE OF LOVE SERIES”, Nishimura Gallery, Tokyo
- 1972 “Films by Keiichi Tanaami”, Tenjo-Sajiki-kan, Tokyo
- “Clockwork Marilyn”, Gallery Décor, Tokyo
- 1971 “Keiichi Tanaami - CELLULOID BORN IN AMERICA”, Gallery Décor, Tokyo
- Cinema Demonstration”, Sogetsu Hall, Tokyo
- 1965 “Keiichi Tanaami - SERIES ORDER MADE”, Tsubaki Kindai Gallery, Tokyo
- 1959 “Formative Art of Light by Metallic Art”, Ginza Sato Gallery, Tokyo
- 1958 “Metallic Art for Open-air Murals”, Muramatsu Gallery, Tokyo