

Komkrit Tepthian

Iconography in Contemporary Conditions



Komkrit Tepthian

Born in 1985 in Suphanburi, Thailand, and in 2015, Komkrit graduated Master of Art from Silpakorn University, in Sculpture and Graphic Art. . Since 2011, Komkrit has participated in numerous solo and group exhibitions in Thailand. He also participated in group exhibitions in Laos, Turkey and more recently in Japan.

Iconography in Contemporary Conditions

This solo exhibition will featured Komkrit clever and witty used of everyday objects, combined with his exceptional sculpturing skill to create works of art that questions and challenges the audience's view, experience and memories on the value and the significance from the historical cultures and beliefs to historical buildings and objects. This exhibition serves as an informative tool and historical record on a myriad of events and important local wisdom seen in different era, to modern time.

This series of artworks present mainly Buddha and other deity images; how the image changes according to the conditions of the era and various factors that affecting it. This series of artworks also present history of the images, overlapping with faith, colonization of historical objects, problem with trading of historical objects and the contemporary views of historical objects.



Komkrit Tephthian

Lost

2017

Brass & Lego

47 x 12 x 8 cm



Komkrit Tephian
Open the World
2017
Fibreglass & Lego
84 x 28 x 19 cm
Editions of 8



Komkrit Tepthian
Monday
2017
Fibreglass & Lego
190 x 70 x 40 cm



Komkrit Tephian
Head Ganesha
2017
Kettle, Water Bowl & Wood
62 x 32 x 23 cm



Komkrit Tephian
Ganesha 2
2017
Mixed Materials
42 x 25 x 26 cm



Komkrit Tephthian
Overlap Ganesha
2017
Fibreglass, Sand Stone, Wood
& Aluminium
110 x 80 x 60 cm