

Min Zaw (1972)

Early Watercolour Works

MIN ZAW

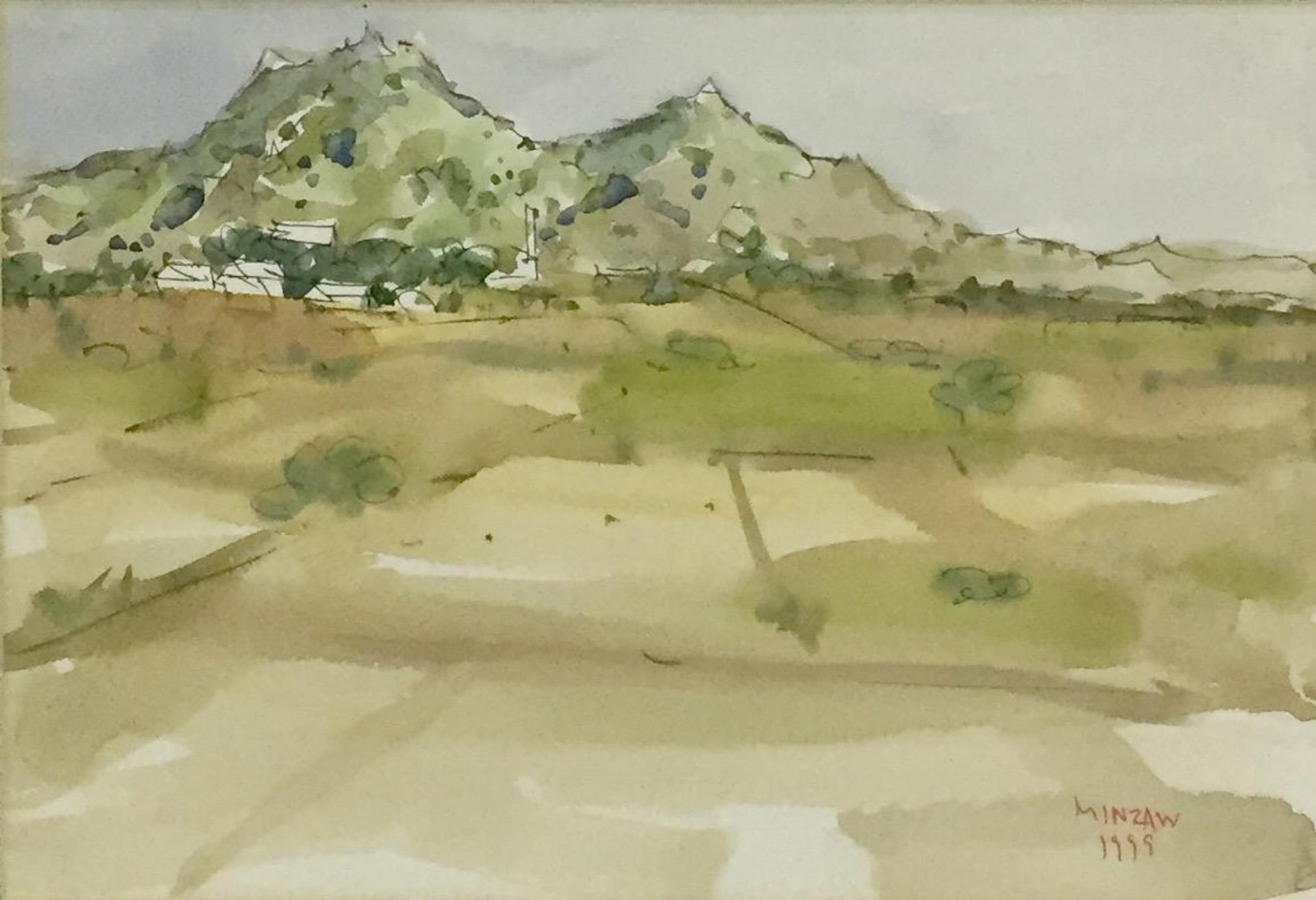
Min Zaw (born 1972, Myanmar) earned his art degree from Yangon, State School of Fine Art with the thesis on the art of Bagyi Aung Soe. Since the 1990s, Min Zaw has many exhibitions in Yangon, from the early days in the famous Lokanat Gallery, to the River Gallery, and now the resident artist in Studio Square. His first exhibition in Singapore, in 2000, titled “Through Myanmar Eyes” was in Art Seasons Gallery. Since then, Min Zaw has had numerous solo and group exhibitions in Canada, Hong Kong, Indonesia, South Korea, Thailand, and the USA.

His works are in collection of the Fukuoka Asian Art Museum and Singapore Art Museum, with numerous private collections from Asia to United States of America.

This exhibition will showcase Min Zaw amazing early watercolour paintings; feature drawings of townscape to rural landscape, and to temples in Bagan. These specially selected 12 early watercolour paintings from 1998 to 2002, will show Min Zaw simplistic impressionist style at his best.



Min Zaw
Tea Shop
1998
Water Color
38 x 28 cm



Min Zaw, Bagan Series, 1999, Water Color, 28 x 38 cm



Min Zaw, Landscape Series, 1999, Water Color, 28 x 38 cm



Min Zaw, Thuang Tha Man Lake, 1999, Water Color, 28 x 38 cm



Min Zaw, Bagan Series, 2000, Water Color, 38 x 56 cm



Min Zaw, Untitled, 2001, Water Color, 56 x 76 cm



Min Zaw, Trees, 2001, Water Color, 39 x 53 cm



Min Zaw, Untitled, 2001, Water Color, 39 x 53 cm



Min Zaw, Untitled, 2001, Water Color, 46 x 76 cm



Min Zaw, The Men on Shwekyetyet Morning II, 2002, Water Color, 55 x 79 cm



Min Zaw, Two Men at Shwe Kyet Kya Platform II, 2002, Water Color, 37 x 55 cm



Min Zaw, Sandamuni Pagoda Platform, 2002, Water Color, 47 x 76 cm