IN THE SCHEME OF THINGS

2019 marks the 20th anniversary of Nathan Yong's foray into the furniture scene. Yong was then the first Singaporean to gain global acclaim and attention thanks to collaborations with international brands, paving the way for a younger generation of designers. This was the perfect opportunity to showcase his most praised as well as his favourite works, in recognition of his creativity and contribution to the Singapore design scene.

This show aims to share the success and creativity of Nathan Yong's work with the public and the media, students and young designers, in Singapore and farther afield. The ideas and inception of each design can be viewed up-close and intimately in a gallery-like display. Some ongoing collaborations with manufacturers, unveiled for the first time, provide an insight into the design process. Talks and conversations with collaborators, focused on their materials, respective technology and the intricate interaction between a manufacturer and a designer, were imagined to complement the exhibition