

**Ahmad Shukri Mohamed  
& Umibaizurah Mahir @ Ismail**

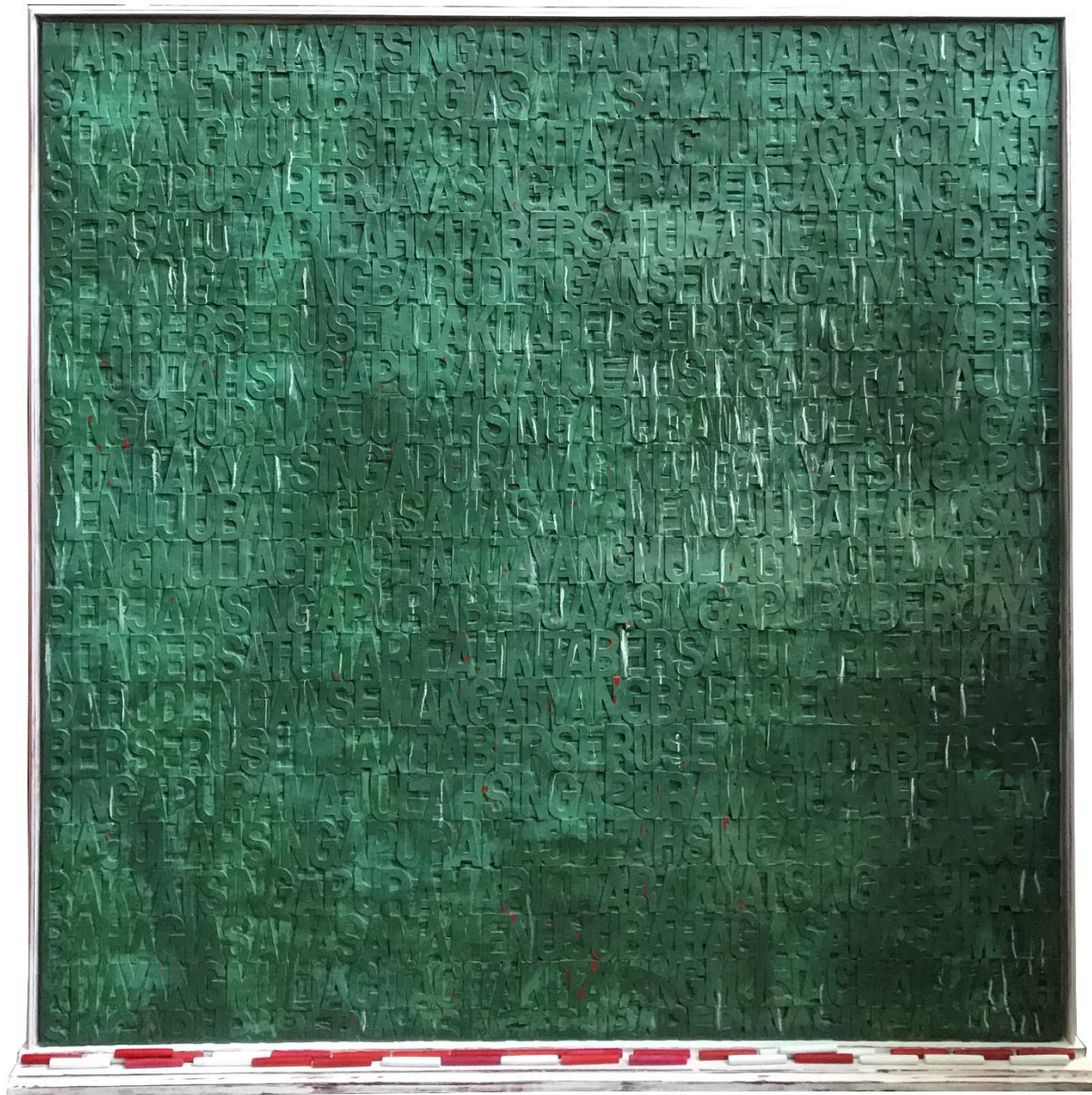
*New Landscape*

## **New Landscape**

"Landscape" is an indispensable art subject matter since ancient times. It is from the ancient times idealism landscape with religious functions, to the impressionism landscape with emphasis on the artistic science and individual emotions, to modernism landscape with fully expression of the social humanities that contribute to the development of the entire art history. New Landscape provides the viewers with a context in depth: communications between human beings and environment, records of individual growth under the development of the society and individual inner spiritual growth. It is an interaction of human activity and relationship with the physical environment that is happening nowadays. It is about the modernization of life, where it brings related changes to the lives and thoughts of the local community; it is the relations of the environment, social, cultural, economy and politics. Shukri and Umi want to "spark" ideas in the context of modernized issues in this New Landscape exhibition.

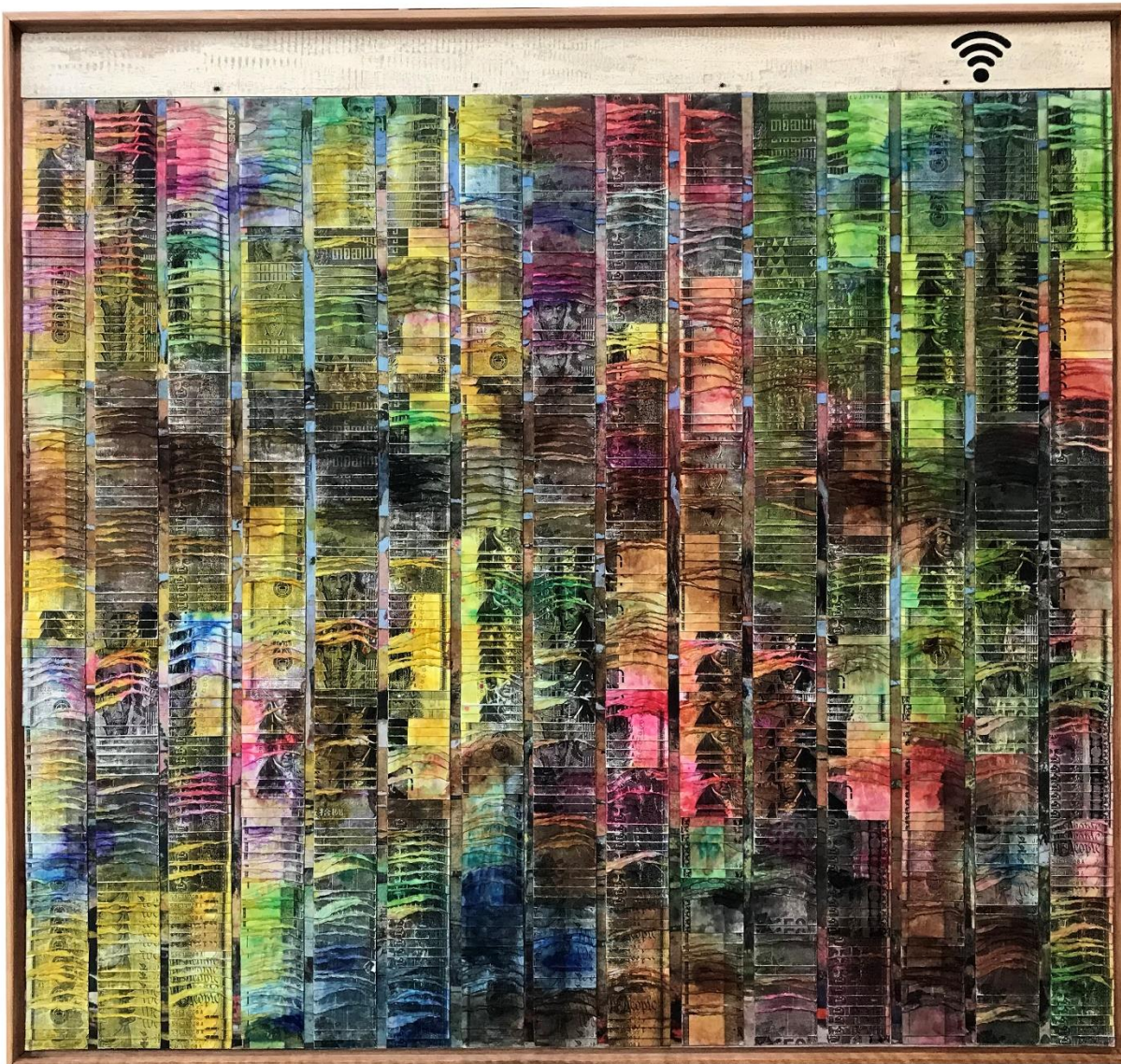


Ahmad Shukri Mohamed  
Cash is King  
2016  
Mixed Media on Canvas  
160 x 158 cm



Ahmad Shukri Mohamed  
Please Stand Up 'Majualah  
Singapura' #1  
2017  
Mixed Media on Canvas  
160 x 158 cm





Ahmad Shukri Mohamed  
365 Days LOGIN  
2017  
Mixed Media on Canvas  
120 x 128 cm



Ahmad Shukri Mohamed  
Salesman Strictly Not Allowed  
2017  
Mixed Media on Canvas  
44 x 128 cm





# Postcard Series





Ahmad Shukri Mohamed  
I was Here – Ship  
Discharging Coals,  
Singapore, C-1900  
2017  
Mixed Media on Wood  
38 x 47 cm



Ahmad Shukri Mohamed  
I was Here – South Boat  
Quay, Singapore, C-1900  
2017  
Mixed Media on Wood  
38 x 47 cm



Ahmad Shukri Mohamed  
I was Here – Opium  
Smoking, Singapore, C-1900  
2017  
Mixed Media on Wood  
32 x 41 cm



Ahmad Shukri Mohamed  
I was Here – Anson Road,  
Singapore, C-1900  
2017  
Mixed Media on Wood  
38 x 46 cm



Ahmad Shukri Mohamed  
I was Here – Dis-embarkment  
Wharf, Singapore, C-1900  
2017  
Mixed Media on Wood  
37 x 46 cm



Ahmad Shukri Mohamed  
I was Here – Market Scene,  
Singapore, C-1905  
2017  
Mixed Media on Wood  
35 x 43 cm



Ahmad Shukri Mohamed  
I was Here – Raffles Statue,  
Singapore, C-1905  
2017  
Mixed Media on Wood  
38 x 46 cm





Ahmad Shukri Mohamed  
I was Here – Beach Road,  
Singapore, C-1905  
2017  
Mixed Media on Wood  
37 x 45 cm



Ahmad Shukri Mohamed  
I was Here – Road  
Repairing, Beach Road,  
Singapore, C-1910  
2017  
Mixed Media on Wood  
32 x 41 cm



Ahmad Shukri Mohamed  
I was Here – General Post  
Office, Singapore, C-1910  
2017  
Mixed Media on Wood  
34 x 43 cm



Umibaizurah Mahir @ Ismail  
Domestic # 1  
2017  
Ceramic and Steel  
153 x 40.5 x 35.5 cm



Umibaizurah Mahir @ Ismail  
Domestic # 2  
2017  
Ceramic and Steel  
158 x 40.5 x 35.5 cm



Umibaizurah Mahir @ Ismail  
Mobilization #1  
2017  
Ceramic, Wheel and Steel  
54 x 25.5 x 37 cm



Umibaizurah Mahir @ Ismail  
Mobilization # 2  
2017  
Ceramic, Wheel and Steel  
55 x 25.5 x 37 cm

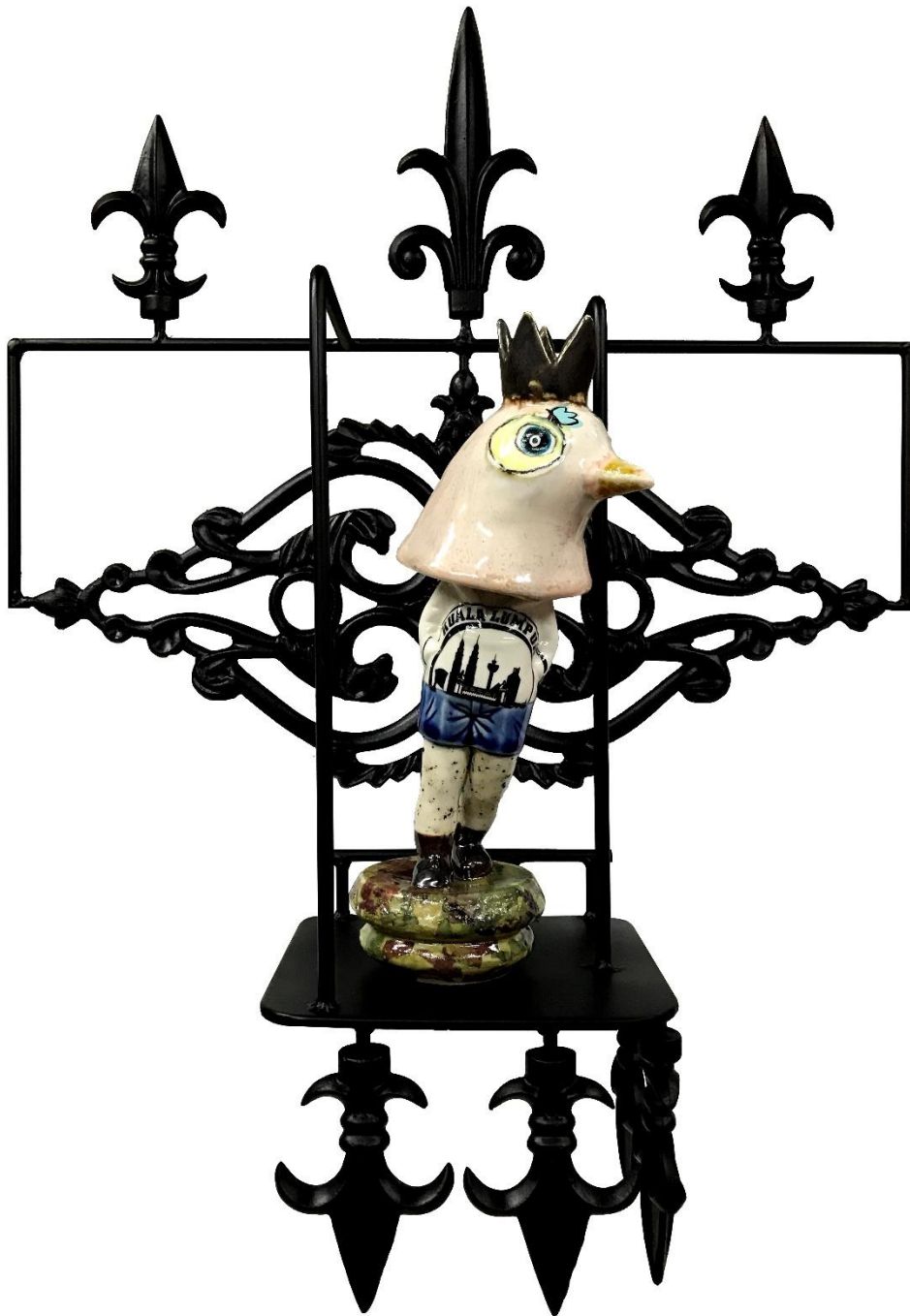


Umibaizurah Mahir @ Ismail  
Mobilization # 3  
2017  
Ceramic, Wheel and Steel  
54 x 25.5 x 35.5 cm





Umibaizurah Mahir @ Ismail  
Self-Rule # 1  
2017  
Ceramic and Steel  
52 x 43 x 15.5 cm



Umibaizurah Mahir @ Ismail  
Self-Rule # 2  
2017  
Ceramic and Steel  
56 x 43 x 15.5 cm



Umibaizurah Mahir @ Ismail  
Self-Rule # 3  
2017  
Ceramic and Steel  
51 x 48 x 15.5 cm



Umibaizurah Mahir @ Ismail  
Hand in Hand "NL" # 1  
2017  
Collage and Mixed Media on  
a Reproduction Photogravure  
of *Resurrection of Christ*  
(1475-1479) by Giovanni  
Bellini  
32.5 x 28 cm  
56.5 x 56.5 cm with Frame



2017

"Hand in Hand, NL" # 2

Umibaizurah Mahir @ Ismail

Umibaizurah Mahir @ Ismail  
Hand in Hand "NL" # 2  
2017  
Collage and Mixed Media on  
a Reproduction Photogravure  
of *The Adoration of The  
Kings* (1510-1515) by Jean  
Gossaert  
29.5 x 26.5 cm  
56.5 x 56.5 cm with Frame



2017

"Hand in Hand, NL" #3

Umibaizurah Mahir @ Ismail

Umibaizurah Mahir @ Ismail  
Hand in Hand "NL" # 3  
2017  
Collage and Mixed Media on  
a Reproduction Photogravure  
of *The Miracle of St Mark*  
(1547-1548) by Jacopo  
Tintoretto  
28 x 36 cm  
56.5 x 56.5 cm with Frame



Umibaizurah Mahir @ Ismail  
Hand in Hand "NL" # 4  
2017  
Collage, Mixed Media on a  
Reproduction Photogravure  
of *The Rape of Europa* (1578)  
by Paolo Veronese  
28 x 34.5 cm  
56.5 x 56.5 cm with Frame



Umibaizurah Mahir @ Ismail  
Hand in Hand "NL" # 5  
2017  
Collage, Mixed Media on a  
Reproduction Photogravure  
of *The Triumph of Venus*  
(1740) by Francois Boucher  
25 x 32 cm  
56.5 x 56.5 cm with Frame