

ART SEASONS

于艾君 Yu Aijun

1971 生于辽宁省塔岭镇

2004 毕业于鲁迅美术学院油画系
现工作、生活于沈阳

个展

2014 大色素:于艾君近年的纸本绘画实验, 季节画廊, 北京
涂个鸭儿, 久麗美术馆, 沈阳

2012 郁结:于艾君的墨水画,先锋书店, 南京
影画:于艾君纸本绘画新作,东廊艺术, 上海
墨水, 偏锋新艺术空间, 北京

2011 “明度练习”和Prune Bamboo,鲁迅美术学院美术馆, 沈阳
实景虚事,和辉艺术, 上海
六张画,北京贝贝特出版顾问有限公司, 北京

群展

2014 小逻辑-当代艺术的语言编码与话语表述, 侨福艺术中心, 北京
12个艺术家, 76件纸上作品, 季节画廊, 北京

“约翰·莫尔”绘画奖作品展, 喜马拉雅美术馆, 上海
喧哗或低语, 北京空间, 北京

2013 潮:项目第三回, Vanguard画廊和外滩18号, 上海
表达与限度,南京艺术学院美术馆, 南京

琢·墨,力利记艺术空间, 北京
假的,NUOART, 北京

时代关键词:当代艺术中的九个个案,香瓜侠公社, 上海
时间的底纹,季节画廊, 北京

- MADE IN CHINA 贝纳通12 × 12 cm 小油画项目,贝纳通美术馆, 意大利
绘画2012,千高原艺术空间, 成都
冷相遇,索卡艺术中心, 北京

冷相遇,索卡艺术中心, 北京

诗的样子,南京艺术学院美术馆, 南京

酵母,季节画廊, 北京

第三届曼谷国际版画与素描三年展,Silpakorn大学与Siam
Cement, 金会, 曼谷

中国当代水墨,半岛维画廊, 香港

2011 日常:文化生存的直觉描绘第二回展,青和当代美术馆, 南京
笑傲江湖,亦安画廊, 北京

延伸,法国尼姆美术学院美术馆, 法国尼姆

明信片:“国际素描研究会”作品展,新南威尔士大学美术馆, 澳大利亚新南威尔士

2010 第七届深圳国际水墨双年展主题展“新语传韵”单元,关山月美
术馆, 深圳

维度,红星画廊, 北京

改造历史:中国青年新艺术邀请展,今日美术馆, 北京
A+A第五回展,偏锋新艺术空间, 北京

怀素抱朴,中国美术学院美术馆, 杭州

2009 都市行吟:中法文化交流之春,千高原艺术空间, 成都
A+A第四回展,偏锋新艺术空间, 北京

中国情境:“重庆驿站”,重庆501当代美术馆, 重庆

2008 新水墨学术邀请展,中国国家画院美术馆, 北京

中国、日本和韩国艺术家草图展,帕克斯艺术项目空间, 北京
来自鲁美的艺术家的作品,木林画廊, 上海

舍末问本,平遥国际摄影节, 山西平遥

现实六种:务实与拟虚,红星画廊, 北京

2007 放大:当代艺术展,平遥国际摄影节, 山西平遥

韩中现代美术交流展,韩国城南美术馆, 首尔

2006 坚守与突破,中国美术馆, 北京

85'以来现象与状态系列研究——从“极地”到“铁西区”:东北
当代艺术展(1985-2006), 广东美术馆, 广州,素描映像,
鲁迅美术学院, 沈阳

2003 国际当代素描邀请展,西安美术学院美术馆,广州美术学院美术馆、中央美术学院美术馆

Yu Aijun

1971 Born in Taling Town, Liaoning Province, China

2004 Graduated from the Oil Painting Department of Luxun Academy of Fine Arts
Living and working in Shenyang

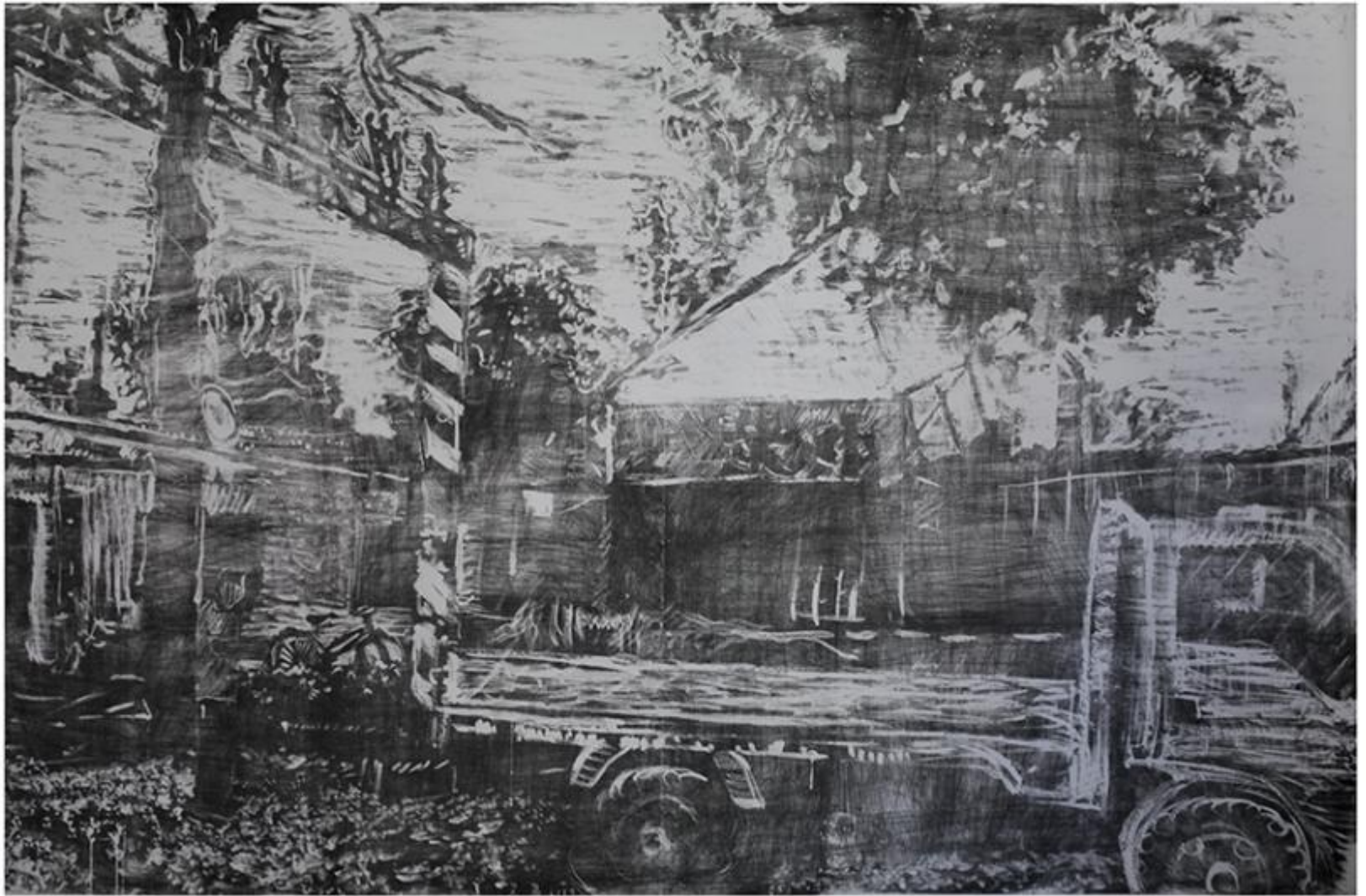
SOLO EXHIBITION

- 2014 Large Pigment, Art Seasons Gallery, Beijing
Scrawl, Shenyang Jolie Art Gallery, Shenyang
- 2012 Stagnation – Ink paintings of Yu Aijun, Librairie Avant-Garde, Nanjing
Shadow Drawings – New works on paper of Yu Aijun, Eastlink Gallery, Shanghai
Ink, PIFO New Art Studios, Beijing
- 2011 Practices of Illumination and Prune Bamboo, Art Museum of The Luxun Academy of Fine Arts, Shenyang
Real Scenes, Fake Stories, Hehui Art Space, Shanghai
Six Pieces of Paintings, Beijing BBT Publishing consultant Co. Ltd, Beijing

GROUP EXHIBITION

- 2014 Little Logic -Parkview Green Art Center, Beijing
12 ARTISTS WITH 76 WORKS ON PAPER
John Moores Painting Prize(CHINA)Exhibition, Himalayas Art Museum, Shanghai
Hubbub or Murmur, Gallery Beijing Space, Beijing
- 2013 The Wave – The Third Time of Project, Vanguard Gallery and The Bund No. 18, Shanghai
Expression and Limit, Art Museum of The Nanjing University of Arts, Nanjing
Reflections on Ink, LELEGE Art Space, Beijing FAKE, NUOART, Beijing
Keywords of The Time – Nine Cases of Contemporary Arts, Muskmelonman Commune, Shanghai
The Shade of Time, Art Seasons Beijing, Beijing
- 2012 MADE IN CHINA - Benetton 12 × 12 cm Project, Art Museum of Benetton, Italy
Painting 2012, Thousand Plateaus Art Space, Chengdu
Cold Encounter, Soka Art Center, Beijing
Poetry, Art Museum of The Nanjing University of Arts, Nanjing Yeast, Art Seasons Beijing, Beijing
The 3rd Bangkok Triennale International Print and Drawing Exhibition, Silpakorn University, foundation, Bangkok
Contemporary Ink Works of China, VA Gallery, Hongkong

- 2011 Daily: Describe An Intuition Liberalize Yourself, Qinghe Contemporary Museum, Nanjing
Swordsman - Young Artists Exhibition, Aura Gallery, Beijing
Extension, Art Museum of Luxun Academy of Fine Arts, Beijing; Art Museum of Nîmes Academy of Fine Arts, France
Postcard — International Sketch Research Exhibition, Art Museum of Luxun Academy of Fine Arts, Beijing;
Art Museum of the University of New South Wales, Australia
- 2010 The 7th International Water-Ink Biennial - “Flavour Delivered by New Brushes”
Unit, Guan
Shanyue Art Museum, Shenzhen
Dimensionality, Red Star Gallery, Beijing
A+A Fifth Annual Exhibition, PIFO New Art Gallery, Beijing
Making History: China Youth New Art Guest Exhibition, Today Art Museum, Beijing
Inviting Exhibition for Paintings by Professors of Oil Painting from Chinese Academies of Fine Arts, Art Museum of China Academy of Fine Art, Hangzhou
- 2009 Urban Troubadours: A Spring of Chinese-French Cultural Exchange, Thousand Plateaus Art Space, Chengdu
A+A Fourth Annual Exhibition, PIFO New Art Gallery, Beijing
Chinese Situation: Chongqing Station, Chongqing 501 Contemporary Art Museum
- 2008 21st Century Water-ink Academic Exhibition, Art Museum of China National Academy of Painting, Beijing
Sketch Exhibition of Artists from China, Japan and Korea, Parks Art Project Space, Beijing
Works of The Artists from The Luxun Academy of Fine Arts, Gallery Mulin, Shanghai
Upside Down in Priority, Pingyao International Photography Festival, Pingyao
Seeking Reality: Pragmatism and Virtuality, Red-Star Gallery, Beijing
- 2007 Magnification: Contemporary Art Exhibition, Pingyao International Photography Festival, Pingyao, Shanxi Province
Korea-China Modern Fine Arts Exchange Exhibition, Korea Seongnam Arts Center, Seoul, Korea
- 2006 Hold Fast and Break Through, National Art Museum of China, Beijing
From “the Pole” to “Tiexi District” - Northeastern China Contemporary Art Exhibition (1985-2006), Guangdong Museum of Art, Guangzhou
Sketch Images: Thirteen Paper Works from Yu Aijun, LAFA, Shenyang
- 2003 International Contemporary Sketch Works Inviting Exhibition, Xi’an, Guangzhou, Beijing



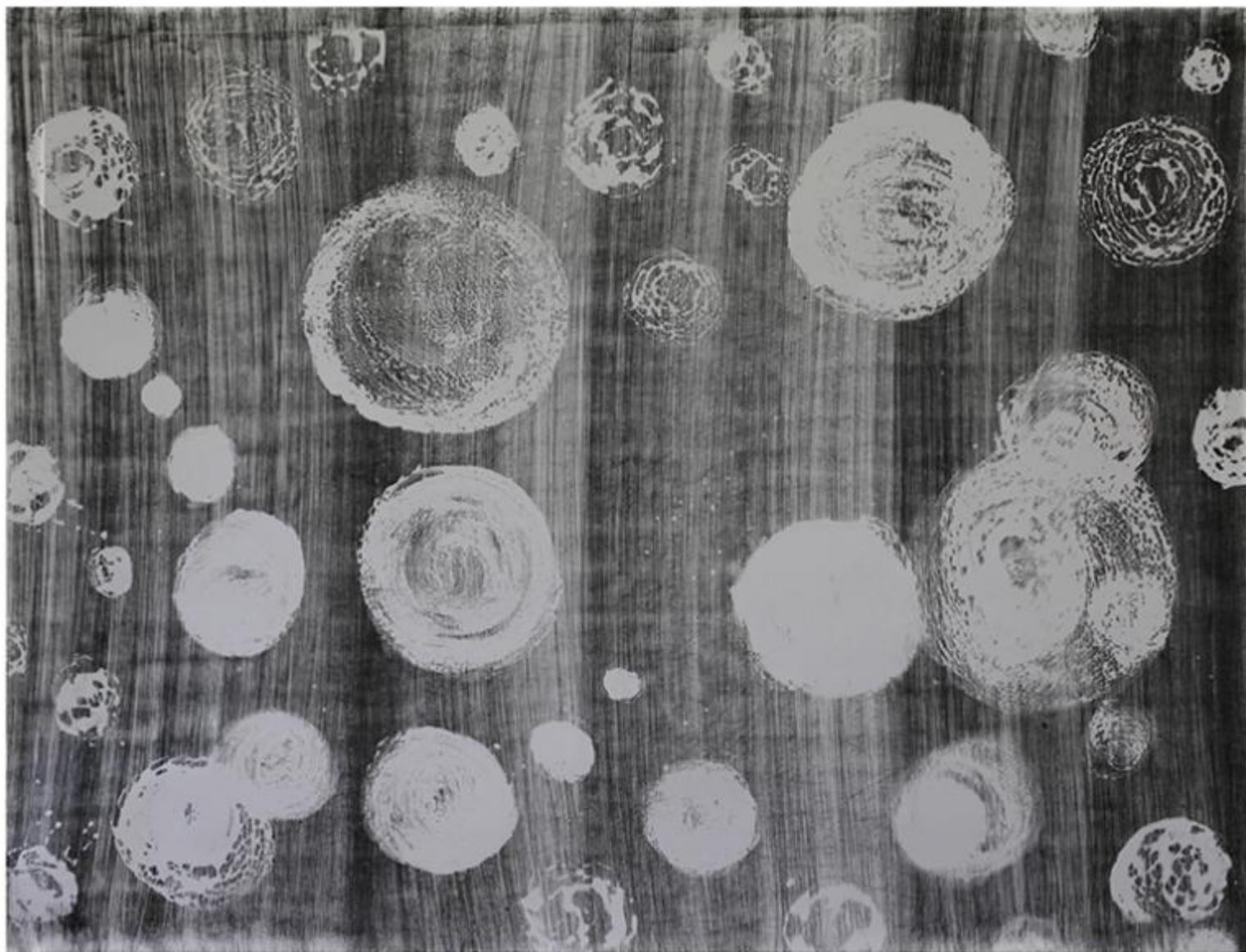
小笼包，纸上油彩、油墨、蜡，161×240cm，2014

Small Steamed Bun, Composite Materials: Paper, Paint, Ink and Wax



莫名柱，纸上油彩、油墨、蜡，160 x240cm，2014

Trange Pillar, Composite Materials: Paper, Paint, Ink and Wax



尘埃星系 1，纸上油彩、油墨、蜡，120×161cm，2014

Dusty Galaxies 1, Composite Materials: Paper, Paint, Ink and Wax



黑色纸上的松树，纸上油彩、油墨、蜡，119×151cm，2014

The Pine Tree on the Black Paper, Composite Materials: Paper, Paint, Ink and Wax



抹子， 纸上油彩、油墨、蜡， 161 × 246cm， 2014

Trowel, Composite Materials: Paper, Paint, Ink and Wax



日落黄， 纸上油彩、油墨、蜡， 160×230cm， 2013

Sunset Yellow, Composite Materials: Paper, Paint, Ink and Wax



疏枝之一， 纸上油彩、油墨、蜡， 161 × 247cm， 2013

Sparse Branches No.1, Composite Materials: Paper, Paint, Ink and Wax



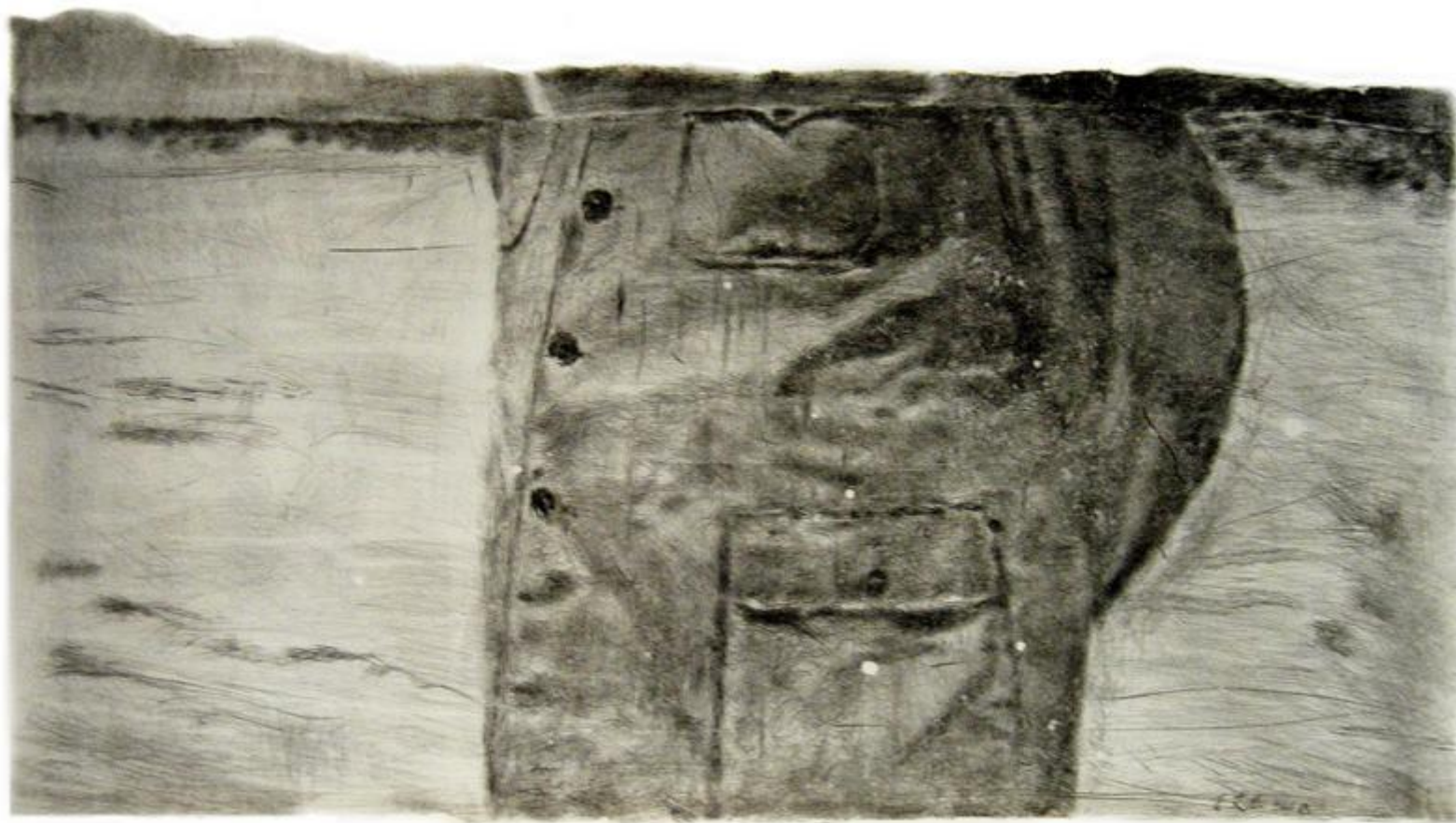
国家公园, 纸上油彩、蜡, 160×315cm, 2010

National Park, Composite Materials: Paper, Paint and Wax



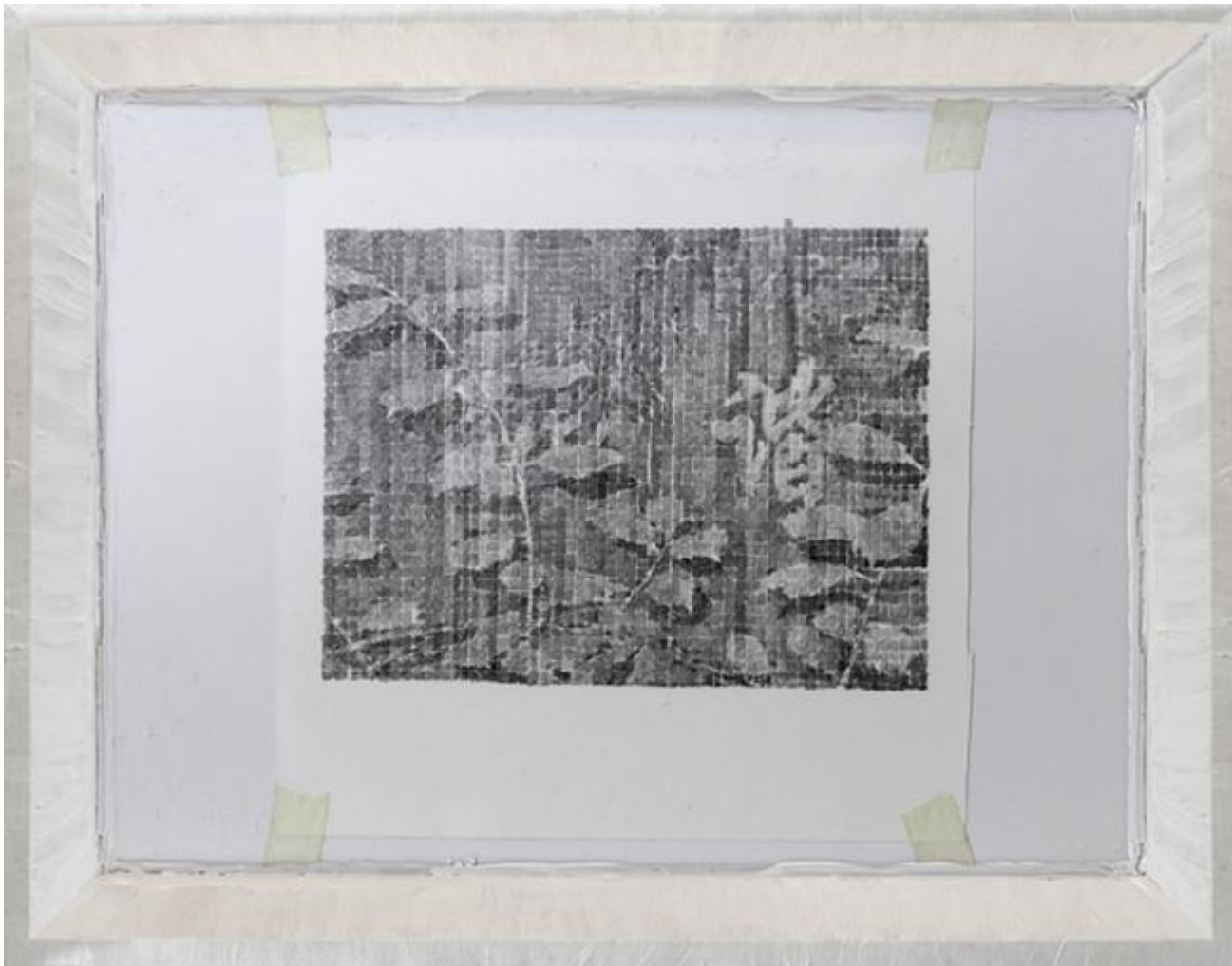
杯具之五，纸上油彩、蜡，110×152.5cm，2010

Cups No.5, Composite Materials: Paper, Paint and Wax



江边，纸上油彩、蜡，110×123cm，2010

Riverside, Composite Materials: Paper, Paint and Wax



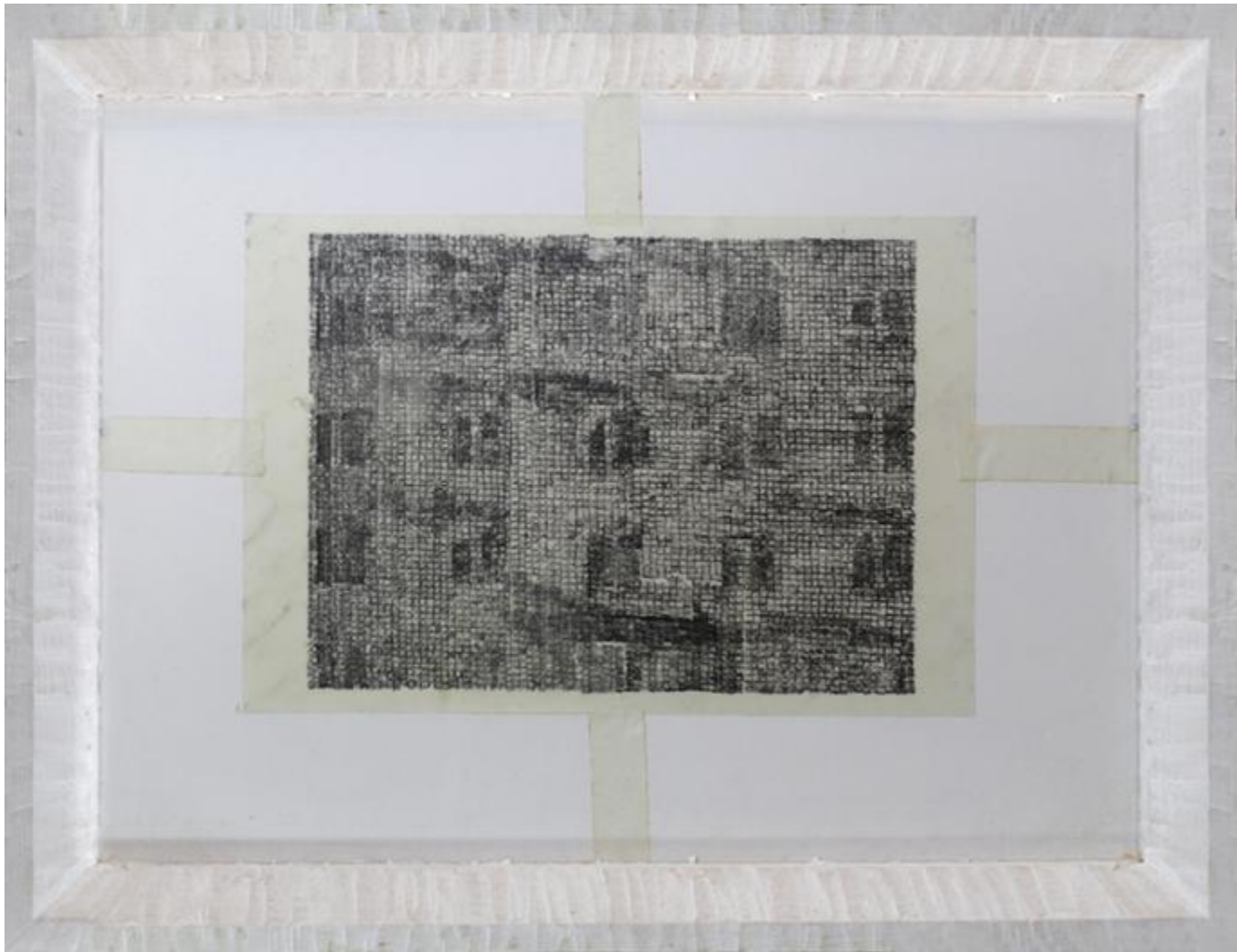
和谐，纸、油彩拓印、铅笔，34.6 x 44cm，2011

He Xie, Composite Materials: Paper, Ink Rubbing and Pencil



手指和两个人，纸、油彩拓印、铅笔，34.6 x 44cm，2011

Fingers and Two People, Composite Materials: Paper, Ink Rubbing and Pencil



窗，纸、油彩拓印、铅笔，34.6 x 44cm，2011

Window, Composite Materials: Paper, Ink Rubbing and Pencil



胎，纸、油彩拓印、铅笔，44 x 34.6cm，2011

Tyre, Composite Materials: Paper, Ink Rubbing and Pencil



相片，纸、油彩拓印、铅笔，34.6 x 44cm，2010

A Photograph, Composite Materials: Paper, Ink Rubbing and Pencil



井，纸、油彩拓印、铅笔，34.6 x 44cm，2010

Well, Composite Materials: Paper, Ink Rubbing and Pencil



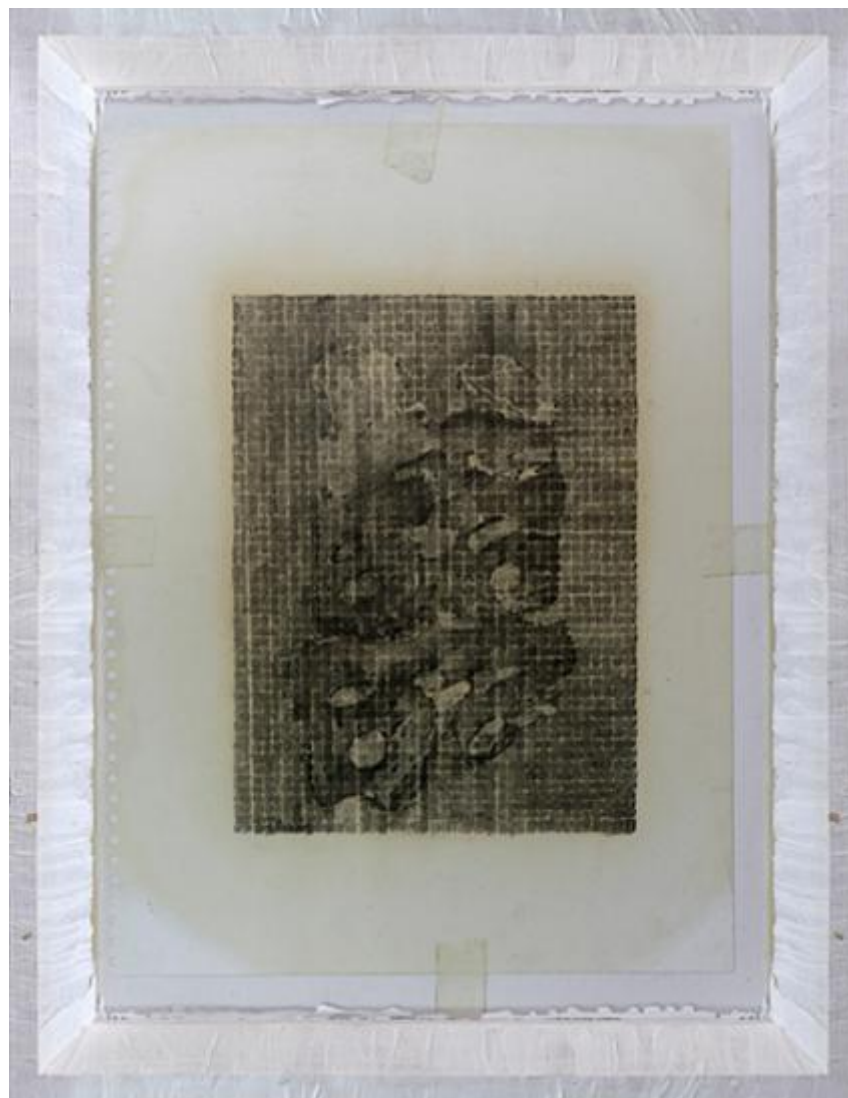
照，纸、油彩拓印、铅笔，34.6 x 44cm，2009

Photographer, Composite Materials: Paper, Ink Rubbing and Pencil



树新风，纸、油彩拓印、铅笔，34.6 x 44cm，2009

Shu Xin Feng, Composite Materials: Paper, Ink Rubbing and Pencil



双喜，纸、油彩拓印、铅笔，44 x 34.6cm，2009

Double Happiness, Composite Materials: Paper, Ink Rubbing and Pencil



你我他，纸、油彩拓印、铅笔，34.6 x 44cm，2009

You, me and him, Composite Materials: Paper, Ink Rubbing and Pencil