

Myanmar Fine Art International

Reconstruction

A Tribute to Tin Tun Hlaing

Exhibition duration: 15 – 31 Aug, 2013



Reconstruction | 2000 | Acrylic on canvas | 61 x 74cm

A Tribute to Tin Tun Hlaing

(1969 – 2009)

Myanmar Fine Art International is pleased to announce “Reconstruction” – A Tribute to Tin Tun Hlaing (1969 – 2009). In his short 20-year artistic career, Tin created less than 500 works. This solo exhibition will showcase 13 of his works from the last ten years of his life.

Known for his photo-realistic style in oil and acrylic on canvas, and his depiction of Myanmar temples, ubiquitous monks, nuns in their white or crimson robes , and women with their children living in the countryside, Tin Tun Hlaing , and Min Wae Aung are considered as two Myanmar photo-realistic style masters. Tin’s works express Myanmar culture, Buddhism, and daily life scene in his homeland.

Born in Nyaung Lay Bin, Myanmar in 1969, Tin Tun Hlaing started to paint at the age of 11. Two years later, artist U Than Win, who lived in the same town, became his first art teacher . In 1985 , Tin won the second prize and 2 consolation prizes in the country's anti-Drugs Art Competition. Tin Tun Hlaing graduated from the State School of Fine Art in Yangon in 1990, and had been working and living in Yangon for most of his life. Passed away 4 years ago, Tin Tun Hlaing has been considered as one of the most talented artists of the new generation of Myanmar artists, whose artworks had been exhibited and collected around the world.

Myanmar Fine Art International, formally known as The Myanmar Gallery of Contemporary Art was opened in 1998 in Yangon and then a permanent gallery in 2001 in Singapore. The gallery showcase the best contemporary artists from the country and promote Burmese art and culture to a worldwide audience.

Artist such as U Lun Gywe, Kye Myint Saw, Tin Maung Oo, Aung Myint, Zaw Win Pe, U Tin Win, Lu Min, Win Pe Myint, Moat Thone, Myat Kyawt, Ba Khine, Tin Tun Hlaing, Nyein Chan Su, Min Zaw has since exhibited in the gallery and galleries worldwide. In 1999 the then, The Myanmar Gallery of Contemporary Art contributed 3 Burmese artists’ artworks, being the first for the country, Nyein Chan Su, Min Zaw and Po Po to the 1st Fukuoka Asian Art Triennale in Japan, signalling the acceptance and the beginning appreciation of Burmese art in Asia.

Myanmar Fine Art International with this exhibition “Reconstruction” – A Tribute to Tin Tun Hlaing, will continue what it have started to showcase brilliant Burmese artists in the years to come to the art audience and collectors in Asia and the world.



At the Foot of Pagoda | 2000 | Acrylic on canvas | 107 x 132cm



Morning at Bagan | Acrylic on canvas | 107 x 132cm



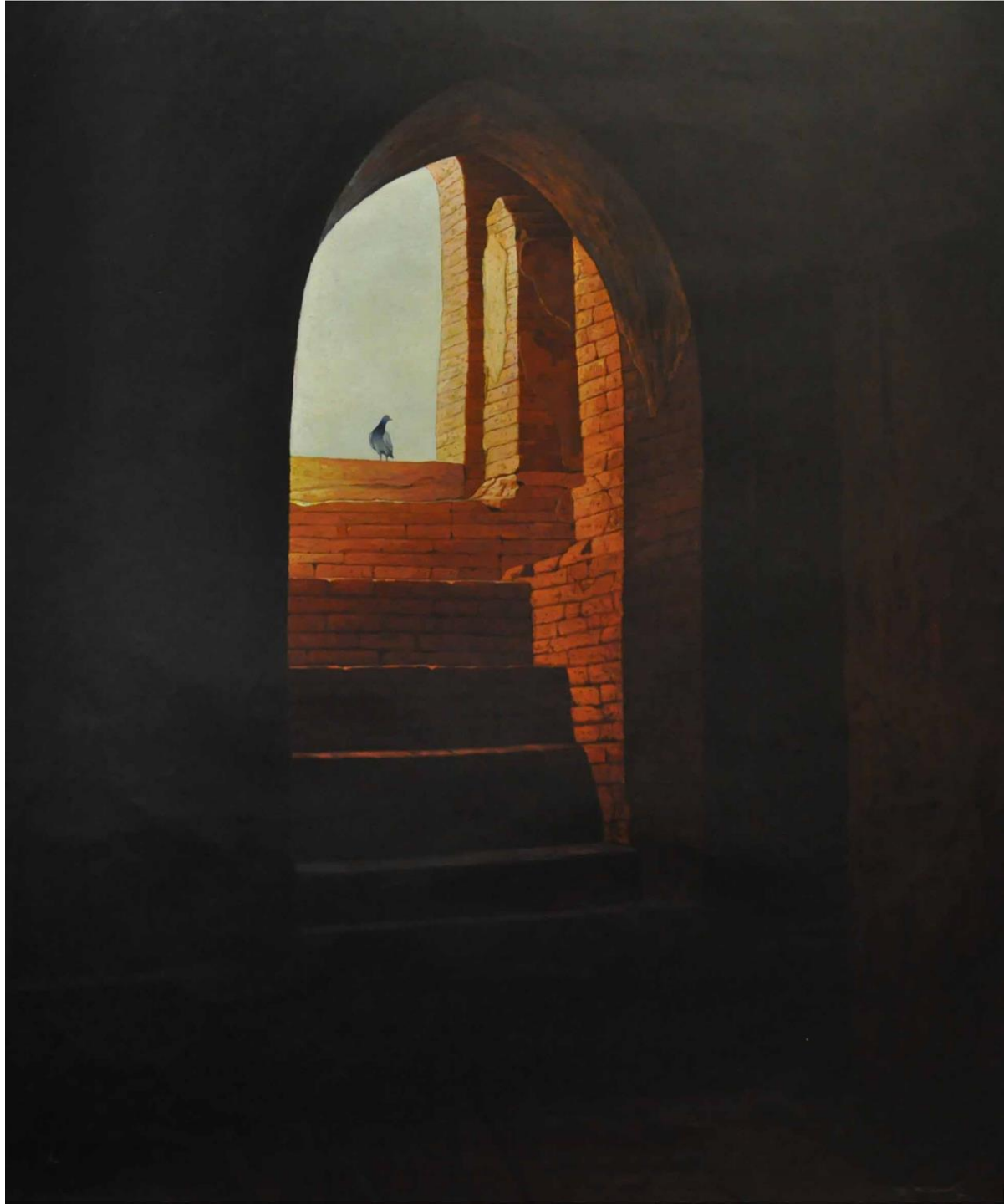
Rainy Day | 2001 | Acrylic on canvas | 84 x 99cm



Boats In Sunset | 2002 | Oil on canvas | 103 x 108 cm



Mother & Child | 1999 | Acrylic on canvas | 78 x 100cm



Black Pigeon | 2001 |
Acrylic on canvas | 134 x 109cm



Lady With Red Longi | 2001 | Acrylic on canvas | 90 x 120cm



Phoethudaw & Little Novices | 2003 |
Acrylic on canvas | 153 x 92cm



Phoethudaw & Red Monk | 2002 |
Acrylic on canvas | 104 x 109cm



White & Red Monks | 2002 |
Acrylic on canvas | 115 x 110cm



Five White Monks & White Robes |
2002 | Acrylic on canvas |
115 x 110cm

Tin Tun Hlaing

(1969 – 2009)

Born in Nyaung Lay Bin, Myanmar

Education

State School of Fine Art, Yangon, Myanmar

Selected Solo Exhibitions

- 2008 Golden Earth in Zee Stones Gallery, Hong Kong
- 2006 Suvannabhumi Gallery, Chiang Mai, Thailand
- 2005 Zee Stones Gallery & Saatchi Gallery, London, UK
- 2003 Bagan in The Myanmar Gallery of Contemporary Art, Singapore
- 2002 Karin Webe Gallery, Hong Kong
- 2000 Myanmar Seasons in Art Seasons Gallery, Singapore
- 1999 The Myanmar Gallery of Contemporary Art, Yangon, Myanmar
- 1998 The Myanmar Gallery of Contemporary Art, Yangon, Myanmar

Selected Group Exhibitions

- 2007 Thavibu Gallery, Bangkok, Thailand
- 2005 Trish Gallery, Yangon, Myanmar
- 2004 Suvannabhumi Gallery, Chiang Mai, Thailand
- 2002 5th Anniversary Show in The Myanmar Gallery of Contemporary Art, Yangon, Myanmar
- 1999 Asian Infusion, Galeriasia, Hong Kong Collection
- 1997 Impressions of Summer, New Treasure Art Gallery, Yangon, Myanmar
Paintdrops and Raindrops, New Treasure Art Gallery, Yangon, Myanmar
- 1996 The Sea of Dreams, New Treasure Art Gallery, Yangon, Myanmar
- 1995 Rain Flower Art Show, New Treasure Art Gallery, Yangon, Myanmar
Special Program Art Show, New Treasure Art Gallery, Yangon, Myanmar
Moon Breeze Art Show, New Treasure Art Gallery, Yangon, Myanmar
Golden Shower, New Treasure Art Gallery, Yangon, Myanmar
November Paint Drops, New Treasure Art Gallery, Yangon, Myanmar
- 1994 February Art Show, New Treasure Art Gallery, Yangon, Myanmar
- 1993 November Art Show, New Treasure Art Gallery, Yangon, Myanmar

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